

The Flyer

Volume XVIII, Issue 17

SSU Student Publication

March 12, 1991

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Wicomico Hall Evacuated Due to Gas Leak

by Bonnie Schultz, news editor

The scent of gasoline quickly filled the air when the gas pipe located on the east side of Wicomico Hall was accidentally broken on Sunday, March 3, according to Director of Public Safety James L. Phillips.

A visitor was standing outside the building on top of the pipe talking to a student inside when the pipe broke. Phillips said that there was "no malicious intent."

The Wicomico Hall resident assistant on duty was junior Jay Knolls. He explained that one of his residents reported a scent of gas in his room. At that time, Knolls added, he went to the resident's room, smelled the gas and immediately called the resident director on duty. He said that Public Safety was called as resident assistants began to evacuate the dorm. Knolls said "everything went really well." He said there were "anxious students," but everyone evacuated quickly. Students

went to Nanticoke and Pocomoke Halls to wait until they were permitted to return to their rooms.

Phillips added that the fire department was called to the scene at approximately 11:51 p.m. The fire department turned the gas off to terminate the leak. In addition, they ventilated the building with fans and "hosed the area down to disperse the gas," explained Phillips.

Phillips said there were no injuries, and the only cost of damage was that of "releasing gas."

Students were permitted to enter their rooms at 1:15 a.m. on March 4 after the fire department cleared the admittance, said Phillips. Knolls assessed that there was still a "slight smell of gas" when they returned.

Fulton Hall Experiences Possible Opening Delay

by Tammy Poore, staff writer

There is no change in Fulton Hall's monetary condition. The problem, as reported previously, is the lack of funding to furnish the building once it has been completed.

Joseph Gilbert, vice president of administration, explained that the actual completion of the building is targeted for Aug. 7, 1991. The lack of funds will not allow the building to be opened in time for classes next semester.

President Thomas E. Bellavance appeared before the financial committee of the House of Representatives and Senate to make them aware of SSU's problem. Many schools in the University of Maryland system are experiencing similar problems. The only difference is that a bigger school

such as the University of Maryland College Park has a large budget that they can adjust to make accommodations for the opening of new buildings.

Unfortunately, since SSU is a smaller school, budget adjustments are not possible. Organizations such as the Student Senate are campaigning to try to find a solution to the problem.

Gilbert explained that the voices of the students, perhaps through writing letters to congressmen or to the governor, could possibly help in some way.

"Most importantly," he added, "with no funds, there will be no facility. But, we are still working to find a solution, and we want to reassure the students that every step necessary will be taken in order to get the money for the building."

A memorandum was sent to students who are occupying a double room and living alone, said Richard N. Yobst, director of administrative services.

Yobst explained that there were several students who did not return to the dormitories this semester. Therefore, the 62 students who were left without a roommate were offered a choice to either stay in their rooms by themselves or to attempt to find a roommate with the assistance of the school.

If the students decided to remain by themselves, they were charged an additional \$50, to equal the same price paid by all residents in single rooms, according to Yobst.

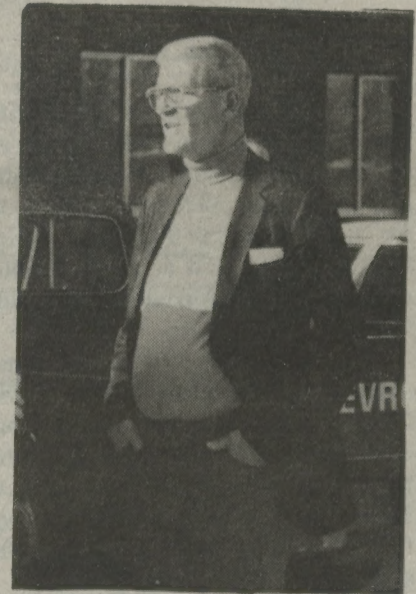
If students wished to have a roommate, they were given a list of other students requesting a roommate. If there were no compatible roommates, and if the housing office could not find a student a roommate, there was no additional charge for remaining single in a double room.

The memo sent to these 62 students was sent with the "intent to give people a choice," said Yobst.

Yobst said that some students did not inform housing of their choice. Therefore, they were charged for a single room.

Yobst said that there are presently single rooms in all dorms. They charged students for the single rooms because that is the price all students pay for single rooms regardless of where they reside.

Yobst continued to speak about the issue of housing contracts and refunds. "It is a real dilemma for management and students," said Yobst about the 200



Richard N. Yobst, director of administrative services

students that did not return to campus this semester. He said that this has had an "impact on financial status" which means students may have to pay more in the long run.

To compensate for the operating costs of the dorms without a full occupancy rate, an increase in room deposit and a surcharge for those students who break their housing contract will be included in the refund policy, said Yobst.

The housing contract states that a student is to remain in that contract for one year unless certain circumstances arise. If the contract is broken, the student will have to pay a surcharge unless a replacement resident can be found, said Yobst. Also, the student must have informed the housing office in advance.

Yobst said the purpose of these additions is to reduce the number of students who break their housing contracts.



STEPHANIE MCMULLIN, PHOTOGRAPHER

The opening of Fulton Hall may be delayed due to financial difficulties.

Dining Hall Offers New Variety of Foods

by Tammy Poore, staff writer

This semester the Ruth Powell dining hall has started a new food program. Students' survey and questionnaire results requested new menus. A new five week cycle of meals was established in January to rotate different foods.

Director of University Dining Services Monte Bradley explained that different dishes with fish, chicken, beef, pasta and vegetables will be served during the five weeks. Also, steak will be served four out of the five weeks, once on a Monday and the other three times on Sundays.

Bradley noted that students had complained about the water not being clear. Therefore, a charcoal filter system was installed to make the water better. A bag in a box system is now being

Phonathon Kicks Off Annual Drive

by Keith Byrne, staff writer

The Salisbury State University department of alumni affairs began its annual Phonathon last week with the goal of securing \$125,000 by June 30 for the Salisbury State University Foundation, as well as other campus departments, said Alumni Director Judy Pielemeier.

The donations by SSU alumni, if not specifically earmarked by the donor, will be put into the SSU Foundation, explained Pielemeier. The Foundation pays for things not included in the state budget, such as the general scholarship fund and faculty research funds, the alumni director added.

"I noticed a lot of it (Phonathon related money) is going towards some of the lectures coming up on campus. There's one coming up that we're paying \$3,000 for," said Pielemeier.

used to automatically mix the non-carbonated drinks, such as Crystal Lite, so that there will be a day to day consistency in taste.

A different potato dish will be served daily for breakfast. Also, a waffle or an omelet bar will be served once a week.

Jenean Plumley, freshman, expressed a positive opinion of the new waffle bar. "This is a good change during breakfast from the regular meal of eggs and sausage to the big waffle bar," she said.

Lunch and dinner dishes include a Sicilian mushroom and cheese pizza, hot veggie bar, Salisbury's own version of the McRib sandwich, different varieties of rice, country fried steak, ham and cheese turnovers, freshly marinated grilled chicken breast and a vegetarian cassoulet.

Bradley explained that it is quite

The annual fundraising drive has raised significant revenue in the past and is expected to do the same this year. In hard figures, she explained, last year's Phonathon raised \$118,000. However, the total Phonathon-related donations reached \$156,000. The latter figure is a result of donations received after the close of the fiscal year.

The amount of the pledge requested of each alumni varies depending on two factors: when the person graduated and how much they have previously given, she said.

"We're not exactly looking for the big gift. We leave that to the development office," she said. "We're really much more interested in yearly gifts, but we have people who give \$1,000 every year, people who give five to 10 dollars every year, and a very large group who don't give anything."

difficult to have 19 meals a week vary in some way. Therefore, meals that were previously served years before will return to the cycle.

"We will continue to have the old stand-bys such as spaghetti and fresh fish once a week," Bradley said.

During the semester, as in the past, several nights have been set aside for special meals. The tentative schedule is as follows: March 13 will be "Rate Your Plate," April 1 "Welcome Back From Spring Break," and since it is April Fool's Day, no one knows what

the dinner will be - surprise! From April 8 to 11, several chefs will be visiting in the Salisbury Room, and May 6 to 10 will be Strawberry Time during which fresh strawberries will be used for all types of dishes. Finally, as the semester finishes, on May 17, weather permitting, there will be an outdoor barbecue with a live band.

Bradley is excited about the five week cycle and he hopes that the students will find the new foods appetizing.

Crime Beat

Submitted by Jim Phillips - director of Public Safety. Summary of incidents reported to the Office of Public Safety 02/27/91 - 3/7/91. Descriptions of suspects are only given if enough information is available to facilitate identification.

2/28 1:50 - 3:21 p.m. Vandalism - the radio antenna was damaged on a student's car parked in the Caruthers lot.

2/28 2-5 p.m. Theft - payroll check was stolen from a student room in Severn Hall.

2/28 - 3/1 3:39 p.m. Theft - a baseball bat was reported stolen from the baseball field area. The bat was recovered on 3/5.

3/1 1:03 a.m. Alcohol Violation - an underage student was in possession of an alcoholic beverage in the hallway of Pocomoke Hall, in violation of the University alcohol policy. Administrative hearing pending.

3/1 8:51 Telephone Misuse - an office in Holloway received an unwanted and annoying phone call.

3/3 - 3/4 8 p.m. - 5:30 p.m. Vandalism - the hood of a car parked in the Devilbiss lot had paint sprayed on.

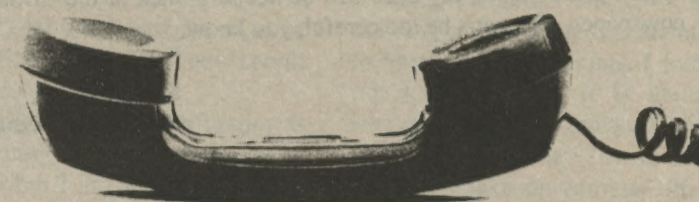
3/4 10:23 a.m. Lost Decal - parking decal #0727 was lost from the dashboard of a car. The decal was not properly affixed.

3/4 1:22 p.m. Theft - a student was found to be in possession of an SSU Athletics gym bag. University judicial action and criminal charges for theft are pending.

3/4 - 3/5 4:30 p.m. - 11:15 a.m. Theft - a bicycle was stolen from the Chester bike barn. The bike was locked with a U-lock to the frame of the bike and to the chain link fence. A single link was cut to allow the bike to be stolen. The wheels and seat were not on the bike at the time of the theft.

3/7 2:17 a.m. Assault and Battery - two students became involved in a fight in Choptank Hall. Criminal charges and administrative hearing are pending.

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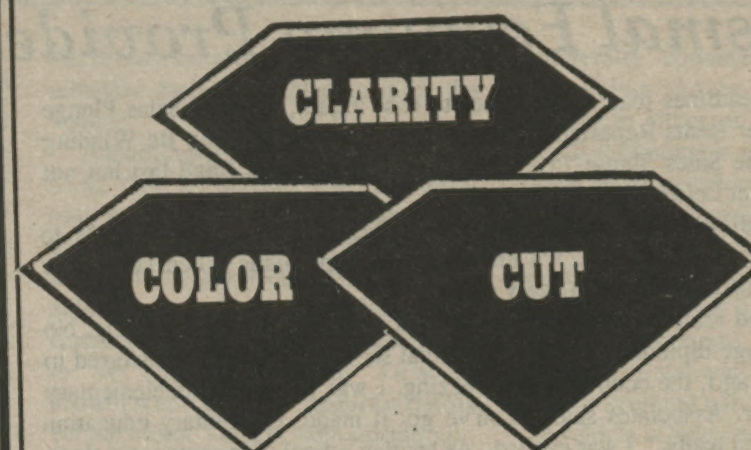
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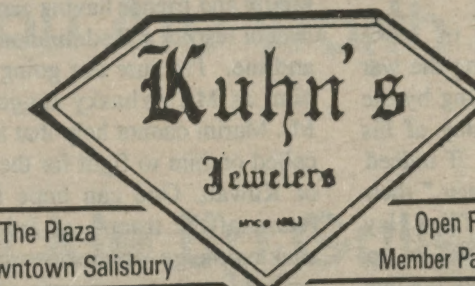
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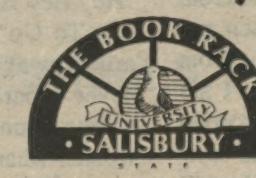


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Alumni Director, Dr. Judy Pielemeier.

DAVID LASHER, PHOTOGRAPHY EDITOR

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Editorial

A Dismal Economy Provides Pessimism for Graduates

And so the headlines read: "Gas Prices to Rise Again," "Home Sales Plunge 12.3%," "Higher Rents Reported," "War Fueled Stock Rally May Be Winding Down," "Vehicle Sales Slump 15%," "Factory Orders Down," and last but not least, "Job Market Looks Bleak."

That last headline poses a potential threat to May graduates and possibly to graduates of months to come. It's difficult to be optimistic when such poor economic news is pounding from every angle.

The myths and realities of college have finally met in the economic ring. No longer is a college diploma a ticket to financial security. When I transferred to SSU two years ago, the economy was buzzing. I was an ambitious elementary education major. Associates said, "You've got it made. Elementary education majors are needed badly." I was excited. As another school year comes to a close, some states are placing hiring freezes on state positions--one of which being teachers. What about the ever-growing number of new students entering the system every year? A glut of teachers is building; I have since changed my major, but I'm not out of the woods.

War has been known to have a way of boosting the economy. I certainly hope

that the next recession doesn't provoke combat--we are still an economic superpower (even though we're 1,000,000,000,000 or one trillion dollars in debt).

As I prepare to walk the lighted stage in May, I feel somewhat helpless; I can do nothing to remedy the situation. Regardless of the situation, I will go headlong into the Never-Never Land of cubicles and coffee breaks. My own optimism will have to overcome the pessimism of the economy.

The answer may lie in the Bush administration. If they can attack the economic dilemma with the same fury as they did with Operation Desert Storm, we may be okay.

Quoting a university professor, this "training ground for millionaires," is serving its purpose. When we graduate, we should be able to deal with life's harsh realities. In the meantime, my eyes will be keeping track of the "Money" section of the newspaper. You can't be too careful, you know.

Scott Howard,
entertainment editor

Letters to the Editor

War Is Hell

Dear Editor,

I first became aware of Mike Arlinsky's position concerning the war in the Gulf when I was passing by the dining hall on Feb. 7, the day of his "Support the Troops" rally. If indeed Mr. Arlinsky was not "pro-war," then why did I hear chants such as "Hey Hey Ho Ho Saddam Hussein Has Got to Go!"? And if indeed he was not holding a pro-war rally, then why did he chant "pro-war" statements? If leading chants against Saddam Hussein and the people of Iraq does not denote pro-war activities, and incriminate the ralliers as war mongers, then what does? Mike Arlinsky asked in his letter to the *Flyer* March 5 for the campus newspaper to "simply report the news." That is all he asked. The reporter of the Feb. 7 rally, Keith Byrne, simply reported Mr. Arlinsky's position and views. Why should that concern Mr. Arlinsky unless his rally turned out to be something other than what it was supposed to be? Mr. Arlinsky accused Mr. Byrne of interjecting "his own biased political views." I too walked away from the dining hall with the impression that the rally was pro-war. So, does "reporting the news" mean ignoring the statements and political views that were expressed on that day?

I'd also like to answer Mike Arlinsky's question concerning the difference between supporting the troops and supporting the war. Let's face it... one can support the troops without supporting the war. It is not a ludicrous concept. War is hell. And when my friend Herby Marini comes home from the front lines in Saudi Arabia--I am going to tell him how much I worried about him, cried over him, and how happy I am that he is home. He will bring home with him numerous letters I

sent him while he was in the Middle East, and he will come home to his family and friends having earned a great deal of respect and admiration from them and me. I'm sure not going to spit on him, as Mr. Arlinsky suggests I will. Mr. Marini cannot help that his country called on him to fight for the liberation of Kuwait. One can hope for a safe return of the troops, as I do, without backing the government's war efforts. I am talking about supporting the troops, not government interests, foreign policy, and fighting strategies.

Yes, the international arena is chaotic. Until some "benevolent" dictator makes the world a fairy tale theater, it will remain so. But just because peace doesn't seem possible at this particular moment in time doesn't mean one should embrace war. And I'm not fooled; sure there has been peace among nations before, but while there isn't, I'm not going to run out and advocate war as a means of obtaining peace.

It seems to me that many people supported the Gulf War because it was the first time, as Mike Arlinsky pointed out, since the Vietnam War that (1) there was a clear U.S. objective, (2) an informed public, and (3) a coalition of countries fighting together against another country. What better conditions to become "patriotic" under than those? However, feeling nationalistic does also include analyzing government policy. If one never questions policy, then that person is just part of a herd blindly following his leaders. Therefore, I refuse to sit in my dorm room and scream "Hey Hey Ho Ho Saddam Hussein Has Got To Go" when I am thousands of miles away from the fighting, have never experienced war and death and bullets around me, and have never had to wonder whether or not I would ever see my family and friends again because I would have died fighting for my

country. No war is truly good and just. As for all the people in support of the war efforts in Iraq...the Marines are still looking for a few good men and women.

Jenean Plumley

"Tribute to Our Troops"

Dear Editor,

With the Persian Gulf War now at an end, and our troops beginning to return home, it is with great joy and relief that I write to you, fellow students of SSU.

Very few of us will realize the great debt we owe to the brave women and men who fought on behalf of our nation. We are all proud of them, so now is the time to show them we care.

This Thursday, March 14 at 7 p.m., students here at SSU will have the opportunity to show how proud they are. A "Tribute to our Troops" will take place in the walkway at the University Center.

Local clergy, military leaders from all branches, community leaders, faculty and staff, and students are invited.

To be honest with you, now is the time when America needs the patriotism

that has been so wholeheartedly shown in past months. This tribute will not be a chanting, yelling rally, but a dignified, peaceful, and prayerful time to show thankfulness and to pay tribute. I invite each and every one of you to join me, because now it is very evident that we needed our troops, and they needed us.

So please take time out this Thursday night and reflect on how much you care about America, freedom, and one another. I'll see you there.

Sincerely,
Jim Ireton

Get Well Dr. Bosserman

Dear Editor,

Few of us have met a person in our lives who is as compassionate and dedicated as Dr. Phil Bosserman. A teacher and a friend in the truest sense of the words, he has forever changed us by his vision and inspiration. To you, Phil, we thank you and wish you the fastest of recoveries.

With love and respect,
Your many friends

<u>Editor-in-Chief</u> Allison Maynard	<u>Sports Editor</u> Rick Thornton	<u>Advertising Manager</u> Ann Leef
<u>News Editor</u> Bonnie Schultz	<u>Photography Editor</u> David Lasher	<u>Financial Manager</u> Mitch Rosenwald
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The *Flyer* is published weekly during the regular semester by the students of Salisbury State University. The business and editorial offices are located in the University Center, Room 229.

The *Flyer* welcomes letters to the editor for publication. Letters must be signed, but names may be held upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material. Commentaries and letters to the editor reflect the opinion of their authors and not necessarily those of the *Flyer* or Salisbury State University.

Address correspondence to the *Flyer*, Salisbury State University, Box 3062, Salisbury, Maryland, 21801. Phone 543-6191. Printed on 100% Recycled Paper

Letters Continued

Empty Beds Are Costly

Dear Editor,

I am writing in hopes that someone will be able to answer a question that has been on my mind for a little while now. In the 10 residence halls, there are almost 230 empty beds--Why?

This amount is staggering when you consider the following points. First, it is the equivalent of an entire high tower. Secondly, in terms of room and board charges, this comes to over \$253,000 in lost money. Also, if a high tower was closed, \$12,000 could have been saved because the staff, about 8-10 new people hired, would not be needed.

I do not know how much money is used in heating and lighting an entire high tower, but I am sure that it could be used for better purposes--such as new books for the library or more toilet paper for our buildings.

Now, to answer my question of why. Could it be that the current system, done by Dr. Kathleen Groult or Dick Yobst, to put it nicely--sucks?! Residents are treated poorly for one thing. They cannot decorate their jailhouse-white cluster highways. They are made to live in lounges. They are encumbered by many other rules and policies that fortunately are rarely ever enforced by good RA's but still have over their heads like a ton of bricks held

by a string.

Could high costs be another reason? Many places off campus cost about \$300 per semester less than a dual room that shares a bathroom with eight other people. Last year alone, SSU had the highest room and board increase in the state--a 10% increase. Hmmm, must be that efficient management we have--aren't they great?

Now, could the costs to all of us be reduced if our able administration could get their act together and consolidate all the people together and close a whole building or maybe treat residents better to keep them on campus. I frankly do not know. Maybe it is about time certain people were replaced. We could start to save money for students and begin to make on campus life a little nicer.

Thank you,
A concerned staff member who if signed this letter would be fired.

Break the Law?

Dear Editor,

According to the Salisbury State University Traffic Rules and Regulations pamphlet of the 1990-91 academic year, "Vehicles are not considered officially registered until the decal is affixed to the lower left side of the inside front windshield," and, "The

decal must be affixed by removing the adhesive facing and placing it on the vehicle."

According to the Maryland Vehicle Law, Title 22 Section 404, "A person may not drive any motor vehicle with any sign, poster or other nontransparent material on the front windshield or sidewings of the vehicle other than a certificate or other paper either required to be so displayed by law or authorized by the administrator (of the Motor Vehicle Administration).

Does Salisbury State University have authorization from Motor Vehicle Administrator Rickert to require parking permits to be permanently affixed to the front windshield? Does Salisbury State

University consider its "Rules and Regulations" to be law? And if the answer to either of these questions is yes, is it reasonable and prudent to have these permits (which can accumulate after several years) affixed to front windshields and risk the safety of students, faculty, and staff?

Other campuses in the University of Maryland system have removable parking permits which hang on the rear view mirror and can be removed while the vehicle is being driven.

Perhaps Public Safety can contact other campuses to update their policy on parking permits.

Herbert H. Hasenpusch
Junior

"Accept the Challenge"**You Are Worth It****Buckle Up Gulls!**

Do you want a chance to get involved in student organizations?

If so, we want you!

The Appropriations Board is seeking an energetic individual to fill an opening next fall.

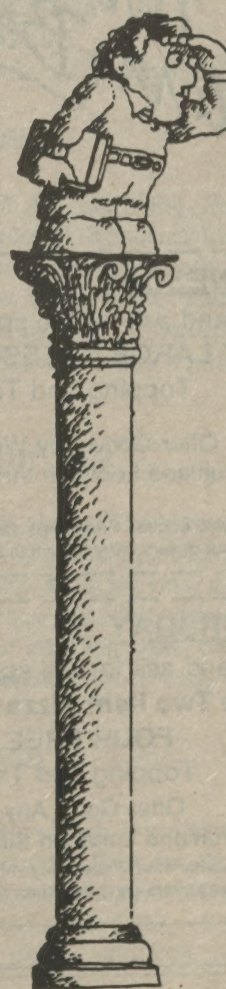
Please submit a letter of interest, including your phone number, to the Appropriations Board in the University Center #202 (2nd floor).

Deadline is April 5, 1991

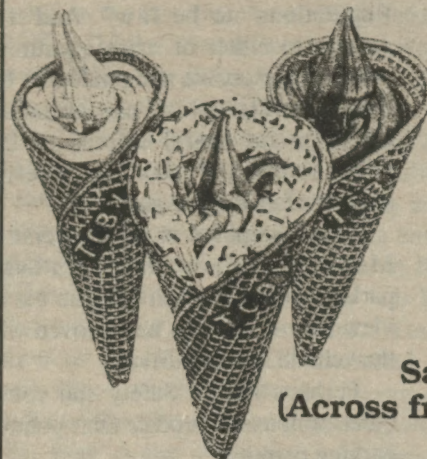
All positions are paid positions.

Qualifications:

- 1. All majors are encouraged to apply**
- 2. 2.3 GPA**
- 3. Computer Literate (Word Perfect 5.1 and/or Lotus 1-2-3)**
- 4. Eight flexible hours per week**



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March 12, 1991

BRIEFLY STATED

7

Habitat for Humanity

During the spring and fall semesters of 1990, SSU's team of volunteers for Habitat for Humanity provided 510 hours of work with 99 different participants. This was the largest contribution made by the participating organizations on the Lower Eastern Shore.

Habitat for Humanity is a nonprofit organization that works with low-income families to build decent, affordable homes. Habitat teams, which come from churches, schools and work camps, work on a rotating schedule every four to six weeks.

Our team will be working again on Saturday, March 16. Anyone is welcome...students, teachers, staff members or friends. Meet outside of Maggs gym at 8:45 a.m. or 1:00 p.m. and we will carpool to the site. You don't need tools or experience. Just be willing to meet people, learn and work.

If you would like to participate, but cannot make it this time, we will be working again on April 13 and May 11. For more information, call Greta Trumpower at 546-4168 or Krissy Monks at 548-4198.

Aerobic Dance Instructor Needed

The Faculty/Staff Wellness Program is looking for persons interested in teaching low impact aerobic dance. IDEA certification and experience are preferred but not absolutely essential. CPR certification is required. If interested please contact Dr. Bob Cross at 543-6340.

Correction

The correct current address for John R. Smith (deployed from SSU) is:
Airman John R. Smith
USS Ranger VA 145
FPO San Francisco, CA 96601-6231

RA Positions

ATTENTION! ATTENTION! We are looking for a few good people! Residence Life is searching for ambitious, motivated, energetic individuals to fill RA positions. If you fit this description, please attend an interest meeting in Nanticoke Room A in the University Center March 15 from 3-4 p.m. See ya there!

Paddy Gram Sale

The social work club will be sponsoring a "Paddy Gram" sale on Wednesday, March 13 in the University Center. Sales are on a cash and carry basis. Paddy Grams include a shamrock to write messages on and attached green candy. Surprise your special leprechaun with a Paddy Gram!

History Club

The SSU History Club is sponsoring a spring break trip to Boston. Cost for the trip is \$50. Interested people should contact either Dr. Ference at HH 382, phone 543-6129, Scott Hummer Dogwood G-9, phone 548-2494, or the history department at 543-6245.

SSU/WSUR Variety Show

This time line is to help you know when different things are happening related to the variety show.

Sign-ups are right now. Each act must register. The sign-up sheet is in the lobby of the WSCL radio station in Caruthers Hall.

Tuesday, March 12 - MC TRY-OUTS at 7:30 p.m. in the Wicomico Room of the University Center.

Monday, March 18 - SMALL ACT TRY-OUTS for acts with less than four members at 7:30 p.m. in the Wicomico Room.

Tuesday, March 19 - LARGE ACT AUDITIONS for acts with more than four members at 7:30 p.m. in the Wicomico Room.

Audition times will be determined when your act signs up.

Commuter's Club

The Commuter's Club will hold a meeting tonight at 3:30 p.m. in room 256 of the University Center. They will discuss freshman orientation programs. Everyone is welcome to attend.

Residence Hall Association

The Residence Hall Association would like to announce the next Powder Puff Football interest meeting. It will be held Thursday, March 14 at 7 p.m. in the first floor lounge in Choptank Hall. Choptank and Nanticoke have shown their spirit; where is yours? Residence halls, commuters and sororities welcome. The game is scheduled for mid-April.

May Graduation Center

Now is the time for prospective May '91 graduates to order their announcements and be measured for caps and gowns. A representative from Herff Jones will be in the Book Rack beginning Monday, March 11 through Friday, March 15 for seniors to order their graduation announcements. As in the past, there will be two styles of announcements, a personalized announcement and the standard announcement. The personalized announcement must be ordered at this time. Also available is an assortment of graduation related items such as name cards, thank you cards, appreciation gifts and personalized steins. Anyone expecting to graduate in May should make every effort to come by the graduation center to be measured for your cap and gown. There is no fee for your cap and gown, but you must be measured for one.

Allied health students should order their pins at this time to assure delivery in time for pinning ceremonies.

Graduation center hours are as follows:

Monday - Thursday 9 a.m. to 6 p.m.

Friday 9 a.m. to 3 p.m.

Graduation items will be available for pick-up in the book Rack April 29, 30 and May 1, 1991.

For graduating seniors with families from out of town, please remember to make your necessary motel reservations early as graduation is on Memorial Day weekend this year.

"Support the Troops" Vigil

With the growing length and potential completion of the Persian Gulf conflict, it is with great hope and prayer that Salisbury State University Young Democrats announces a "Support the Troops" vigil planned for March 14.

The "Tribute to Our Troops: A Candlelight Vigil" will be held on the outside grounds of the Salisbury State University Center on the campus of SSU at 7 p.m. on the evening of March 14. Area clergy, military officials, community leaders, student body and general public are invited to attend.

"We feel that the men and women serving in the Persian Gulf War are laying their lives on the line for us, so why shouldn't we take time to peacefully rally ourselves around them? I feel we owe them so much, and that this is the least we can do," Jim Ireton, president of SSU Young Democrats stated.

People who attend are asked to bring candles and matches; a limited amount will be provided. The "Tribute to Our Troops: A Candlelight Vigil" will begin at 7 p.m. on March 14 at SSU.

The Vital Connection

STOP FEEDING OUR TRASHBINS AND START FEEDING OUR PEOPLE!! On Thursday, March 14 Stan Curtis, Chairman of USA Harvest, will fly in from Kentucky to meet with the Vital Connection. USA Harvest is a program located in 58 cities throughout the country, designed to avoid wasting of good food and to help feed hungry people. The Vital Connection, a new club on campus, is preparing to affiliate with USA Harvest in order to combat the problem in our own community. Please join us at 6 p.m. in the Honors House to see how you can become involved. For more information contact Pete Jacques at 548-2817 or Krissy Monks at 548-4198.

IABC Speaker

The director of public relations of Ocean City, Martha Clements, will speak to IABC members and interested students tonight at 7:30 p.m. in Nanticoke C of the University Center.

Clements will discuss her job responsibilities, education and what employers look for in public relations candidates. All interested students and members are welcome to attend.

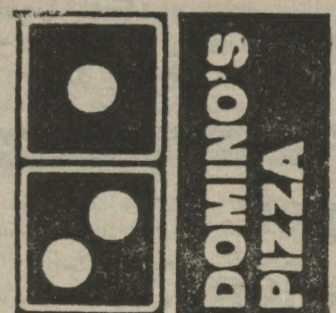
There will be a brief meeting after Clements speaks. IABC has planned several activities for the semester, and we hope you will join us.

German Club

The German Club will sponsor its weekly meeting every Wednesday evening at 7 p.m. in the Pocomoke Room of the University Center. Everyone is welcome.

Sign Language Club

The Sign Language Club holds its meetings every Monday from 5:45 to 6:45 in the Nanticoke Room of the University Center. No previous experience is needed. Sign language will be taught.



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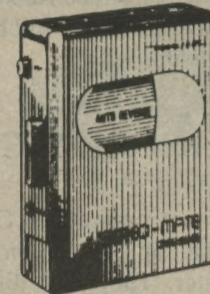
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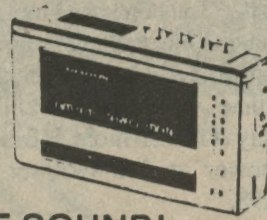
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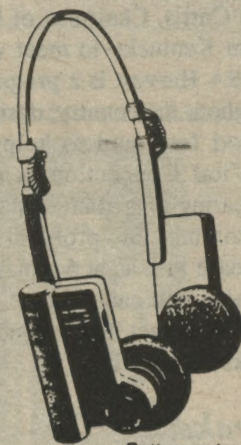
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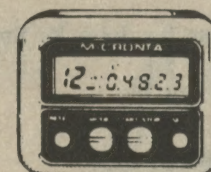
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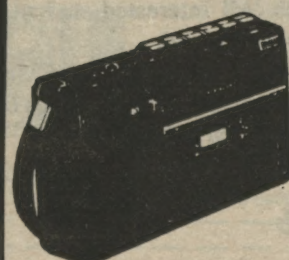
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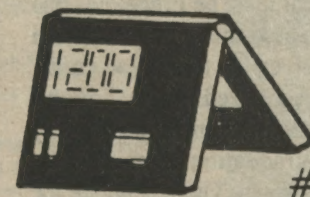


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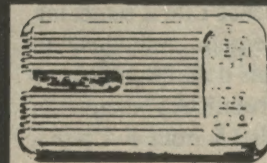
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March 12, 1991

ENTERTAINMENT

9

Campus Organizations Plan Variety Show

by Scott Howard, entertainment editor

The lobby of WSCL in Caruthers Hall is home to the sign-up sheet for the entertainment spectacular of the year.

As *The Flyer* stated several issues ago, Tony Broadbent, director of auditorial services, WSUR and various campus organizations are planning on staging what hopes to be an annual variety show featuring talent from every aspect of Salisbury State University students and administration.

Saturday, April 6 is the date slotted for the event, but before the lights shine and the curtain lifts, a lot of work needs to be done. "There are so many factors to be considered," said Broadbent. "It's tough to find a starting place, but the wheels are turning."

With the event still in its planning stages, support from the administration has been crucial. "Dr. Bellavance and Joe Gilbert seem to be enthusiastic about the idea, but since it's a new idea for SSU, I can understand some doubt," Broadbent said.

Regardless of any doubt, Broadbent has support from campus big shots. "I think it's a marvelous idea," said SSU President Dr. Thomas E. Bellavance. "It's a great forum to display the talents of students, faculty and administration." Dean of Students Dr. Carol Williamson called the idea "classy". "This variety show is a positive contribution to the campus," said Dave Ganoe, University Center director. "I'm looking forward to a very entertaining evening." All three agreed that Broadbent should be commended on his efforts.

Broadbent has contacted every organization on campus through their leaders to build exposure. "I'd like to see more than just the regulars turn out for the event," said Broadbent.

As far as the show organization goes, a format has been developed. Holloway Hall is the perfect setting for such a grand event. "The show will be tightly controlled," said Broadbent, "but the acts themselves will have their freedom, within reason."

The show will begin with a slide show, then a band followed by an M.C.

In front of the curtain. After the intermission, another band will take the lighted stage with a 2000 watt P.A. system pulsing throughout the hall. Masters and mistresses of ceremonies will make periodic appearances and the conclusion of the show includes another slide show, the rolling of the credits and a reception immediately following the show.

Funding for the extravaganza has come in many forms. The Book Rack is creating posters, and Ganoe and Williamson are providing support, as well as the SSU Foundation.

General admission tickets will be sold for \$2 at the information desk as well as at the door. Proceeds will go to

WSUR's sports/broadcasting fund.

"This is the first time that anyone here has attempted to produce a professional variety show," said Broadbent. "Anything is possible."

Here's a reminder of audition times. Sign-ups are currently in the WSCL lobby. M.C. auditions are on Thursday, March 12 at 7:30 p.m. in the Wicomico Room. Small act auditions (less than 4 members) will be on Monday, March 18, also at 7:30 p.m. in the Wicomico Room. Large act auditions (more than 4 members) will be on Tuesday, March 19 at 7:30 p.m. in the Wicomico Room. Audition times will be determined when your act signs up. Call 548-4597 for further details.

Wilson: More Than a Comic

by Scott Howard, entertainment editor

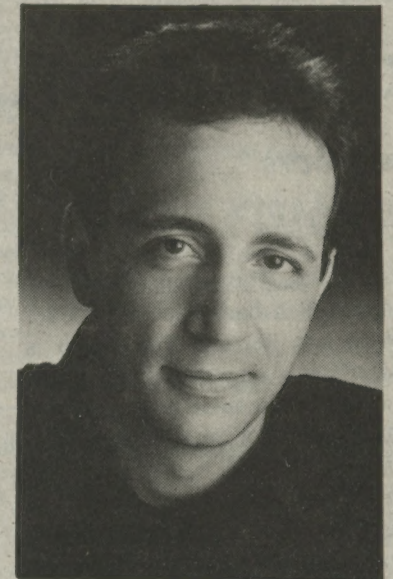
Dan Wilson, one of New York's fastest rising comics, will be making his way south to SSU's Wicomico Room on Wednesday March 13 at 8 p.m. Admission will be a buck with all proceeds going to the Save The Bay Foundation.

Wilson, who began doing standup using impersonations, has since developed his show into a barrage of sights, sounds and twisted gimmicks. With experience opening for Dana Carvey, Emo Phillips and Richard Lewis, Wilson is plotting his own course.

His traditional standup material is filled with good, keen observations that are amusing, often ironic, towards the stuff of life that makes all men equal.

Wilson has proven to be very popular on the college circuit, playing over 100 venues nationwide over the past two years. "I have a different attitude with younger people," he explained. "You can't be quite as subtle. Sometimes the college audience is really fickle. They'll love you for a minute and can turn on you in a minute."

The comic's greatest talents lie in his



impersonations, which include Sly Stallone, David Letterman and Paul Schaffer. His best impersonation, and probably an audience favorite, is one of Barney Fife. "I used to do a lot of impersonations," he said. "But I started working city clubs, and I was told not to do impersonations."

Regardless of the skeptics, Wilson has developed style, mixing impersonations with original humor.

Gull's Nest Hosts Acousti

by Scott Howard, entertainment editor

You would never guess what a person by the name of Tom Acousti does for a living.

Regardless of the obvious, Acousti is indisputably one of the most intense performers currently on the college circuit. This SSPB event will be held on Friday, March 15 at 8 p.m. in the Gull's Nest.

Singer/songwriter Tom Acousti played music professionally throughout New England before heading west to study acting at the American Academy of Dramatic Arts in Los Angeles. While at the academy, Acousti saw tremendous educational opportunities in the L.A. music scene and before long found himself collaborating with other writers and performing on the original

circuit in clubs such as "At My Place," "Troubadour," and "Club Lingerie."

Since returning east, Acousti has built a strong following as a soloist specializing in college coffee house performances.

The performance includes original material as well as music by James Taylor, Billy Joel, U2, CSNY, Crowded House, and Tom Petty, just to name a few.

Acousti has been a solo performer for some time now. "I feel that when I have control I can do anything," he says. Yet he admits to a soloist's pitfalls. "You sometimes miss having others on stage with you," says Acousti.

The Gull's Nest should provide a perfect setting for Acousti's set of captivating material.

SSU Hosts Book Conference

by Byron McCrae, staff writer

Author and instructor Lorna Balian will be the keynote speaker at "Bah! Humbug? A celebration of Children's Literature," a reading and children's book conference, in the University Center on March 15 and 16.

Balian is a best-selling children's author whose books include "Leprechauns Never Lie," "Garden for a Groundhog," "The Snocksatchers," and "The Sweet Touch." The author-artist is well known in the Salisbury area

because her stories are used repeatedly in the public schools. Balian will speak Saturday.

Four Maryland authors will be on hand as well. Marcy Ramsey will show slides and discuss her book "Chessie The Sea Monster That Ate Annapolis." "Cookie's Week" author Cindy Ward will talk about the illustration of her book and Margarette Reid will discuss her book "The Button Box," one of *Parenting* magazine's best of 1990. Also to be featured is Barbara Lockhart,

Continued on page 10.

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Balian Speaks At Book Conference

Continued from page 9

author of "Read To Me, Talk To Me" and "Rambling Raft".

There will be a number of workshops as well. The eleven workshops are: "Sparkling Stories: Children's Books That Inspire Creative Follow-up Activities to Share with Preschool Children" by Karen Callahan Neville; "Read To Me, Talk To Me" by Barbara Lockhart; "Language Activators" by Charlotte Haberstroh; "The Write Way To Measure Up" by Debra Panicucci; "The Literature Writing Connection" by Christ Ann Pierce; "The Library: An Integral Part of the Program" by Dorothy Furches; "From Gingerbread to..." by Peggy Timmons; "Conversation with Lorna Balian" by Balian; "Once You Are Real You Can't Become Unreal Again" by John Wolinski; "Science Writing with Mrs.



Lorna Balian - best-selling children's author.

Frizzle" by Gayle Gill; and "The Maryland Writing Project" by Elizabeth Curtin and Wavie Gibson.

There will also be two children's sessions: "Storytelling with Puppets" by Sarah Thrash and "Sharing Easy Books" by Rose Donaway.

Grants to make this conference possible were received from the Dixon Distinguished Educator Lecture Series, the SSU Class of 1938, the SSU Foundation, and the Macmillan/McGraw Hill Company.

Associate professor of education Dr. Barbara Townsend Schultz and second-grade teacher JoAnne Mulcahy are conference co-chairpersons. The registration fee, due March 15, is \$5 (only \$3 for students). Contact Schultz for additional information and registration packets.

Movie Review

"The Doors"

by Scott Howard, entertainment editor

First thing- The Doors was not banned from Salisbury - it was a matter of distribution. Second, Val Kilmer is Jim Morrison - amazing similarities. And so the excitement begins as the definitive history of the Doors hits the silver screen.

"The ceremony is about to begin."

Oliver Stone, director and mastermind, is the only person capable of pulling off a cinematic journey into the angry, chemically dependent world of poet/singer Jim Morrison. From his tormenting experiences as a child to his arrests for lewd behavior, Stone tracked the career of an innovator and the band he helped form.

The middle to late 60's were dominated by British artists. Los

Angeles was a buzzing metropolis of talent, but nobody listened. Then one day the president of Electra records gave L.A. youths the deal of a lifetime. The Doors were the catalyst. If not for them, the L.A. rock scene would not have produced the Van Halen's and Motley Crue's. Morrison wore the leather pants and loose shirts that the rock gods wear today - Morrison took the drugs and sipped the booze as they do today - Morrison was an innovator, yet his innovations came to a quick end.

Of course, there was music. The story line chronicles the creative process behind tunes like *Light My Fire*, *L.A. Woman* and the "rain track" behind *Riders on the Storm*. Stone's use of cinematography and imagery was brilliant as you were taken on many of Morrison's acid trips and reflections of days gone by. Every aspect of Morrison's lifestyle was there for me to

see- his control of a crowd, his sarcastic mannerisms, exploits of women and most of all his chemical dependency. Jim was rarely without a bottle - he tried anything and usually kept doing it. Knowing this was disturbing. I wanted out of "the trip" that was on the screen before me.

Morrison's many poems were read throughout the film and many lines grabbed me, two in particular read - "I was testing the bounds of reality," and "I feel most alive confronting death." Jim confronted death - stared it in the face and then laughed at it. One can laugh for only so long, as Morrison was "said to have died of heart failure."

As I exited the theatre, someone asked "Scott, what 'ya think?" I simply said "It was cool!" The more I thought about it, a movie such as this is something you must experience on your own.

That's how I'll sum up The Doors - it was an experience.



DeNiro Hits the Screen, Darkman on Video

by Byron McCrae, staff writer

The Doors isn't the only film causing a stir, and the *Flyer* would like to wet your appetite for other flicks.

In the immediate future, there is the drama Guilty By Suspicion. Guilty By Suspicion is the story of writers, directors and artists who were labeled communists by the House Un-American Activities Committee. Robert DeNiro stars as a director whose life is destroyed by HUAC and Cheers star George Wendt is featured as the man who turns him in. The killer cast includes Oscar nominee Annette Bening and Emmy award winner Patricia Wettig. Guilty By Suspicion is slated to be released on

March 15.

Two other films to look for are Love Crimes and A Rage In Harlem.

Love Crimes is a story along the lines of The Jagged Edge in which the super-sexy Sean Young plays a tough D.A. who is out to prosecute a psycho-sexual photographer. Patrick Bergin (Sleeping With The Enemy) stars as Young's sexually manipulative, abusive antagonist. Yes, the movie is about sex, sex, sex. But would Sean Young have it any other way?

Also out soon is A Rage In Harlem, which stars Gregory Hines, Danny Glover, and Forest Whitaker. The film, which is already getting good word of

mouth, deals with the dark side of Harlem and the beauty of brother-sister love. Robin Givens plays the female lead and appears in dresses so tight that she reportedly wanted to cry from the pain. Yum! Expect good performances from Glover and Whitaker; otherwise just go to see Givens.

Three worthy films have also been released on video. Darkman is a B+ action/adventure flick that much resembles a comic book brought to life. Liam Neeson (Suspect, The Mission, The Bounty), Frances McDourmand (Blood Simple, Hidden Agenda), and Emmy winner Larry Drake (LA Law) star.

Oscar winner Christopher Walken (The Deer Hunter) stars in The King of New York (B+). Chock full of ex-cons, drug lords, and street wars, King of New York is a violent tale that didn't sit well with the critics. Perhaps director Abel Ferrara's realistic portrayal of the city streets was too much for them to handle.

Last, but certainly not least, is one of 1990's best, After Dark. My Sweet. A mesmerizing mesh of eros and violence turns into a tense, table-turning story of who's zooming who. Rachel Ward is excellent, as are Jason Patric and Bruce Dern. An A film that you simply must see.

Best Actor Oscar Provides No Contest

by Byron McCrae, staff writer

Fortunately, for those people who lay bets on events such as the Oscars, predicting who will win the best actor Oscar is quite a bit easier than predicting the best actress Oscar.

Jeremy Irons will receive the Oscar; it's just that simple. Here's why:

No actor/director has ever won in both the acting and directing categories. And triple nominee Kevin Costner (for producing, directing, and acting) has received much more praise for his panoramic direction than he has for his acting. A win for best director might happen, but there is simply no way a relatively "green" actor like Costner can whip seasoned pros like Robert DeNiro or Gerard Depardieu.

DeNiro was under fire from the beginning of production for Awakenings. Critics criticized him for "exploiting" the disabled role for Oscar glory a la Dustin Hoffman in Rain Man and Daniel Day Lewis in My Left Foot. The sad thing is, after seeing this movie play out like a poorly done Saturday afternoon special, it seems that the critics were right.

Odds are against Depardieu, too. It is not that he isn't a good actor, but members of the Academy of Motion

Pictures Arts and Sciences are more likely to have seen him in Green Card and not Cyrano DeBergerac, the French film for which he was nominated. Besides, Oscars usually stay at home in the USA; only Sophia Loren has won for a role in a foreign film, and that was back in 1961.

Richard Harris is another nominee that can be counted out. His performance in the critically acclaimed film The Field was seen even less than Depardieu's performance. The Field was released to a minimal amount of theatres and, in some cases, was out on video cassette before it reached the screen in some major cities. Richard Harris is a tremendous talent, but you have to see him to appreciate him.

And then there is Jeremy Irons. He will win. In a performance even more understated than Joanne Woodward's Mrs. Bridge, Irons details Claus Von Bulow so well that Von Bulow will have to watch Iron's performance in Reversal of Fortune to find out how he likes his breakfast in the morning. It is incredible that the same man who portrayed a pair of psychotic twins in Dead Ringers could turn around and deliver an even richer performance as a tame (?), aloof socialite. Performance of the year, hands down.

Other hands down winners: Dick Tracy over Avalon, Cyrano DeBergerac, Dances With Wolves, and Hamlet for costume design and, again, Dick Tracy over Cyrano DeBergerac and Edward Scissorhands for makeup.

Speaking of Dick Tracy, Madonna, the wannabee actress whose "Breathless"-ness seduced Warren Beatty's Dick Tracy in the summer smash, will be at the Oscars to croon "Sooner Or Later".

"Sooner Or Later" is nominated for the best original song Oscar against "Blaze Of Glory," to be performed by Jon Bon Jovi; "I'm Checking Out,"

from Postcards From The Edge; The Godfather III's "Promise Me You'll Remember," to be performed by Harry Connick, Jr. and "Somewhere In My Memory," from Home Alone.

It's a close call - Bon Jovi won the Golden Globe Award for original motion picture song, but insiders are pointing towards Stephen Sondheim's "Sooner Or Later". *Flyer* picks: "Sooner Or Later" or second choice "Somewhere In My Memory".

Next week - Costner goes head to head against the best in the business for the director's Oscar.

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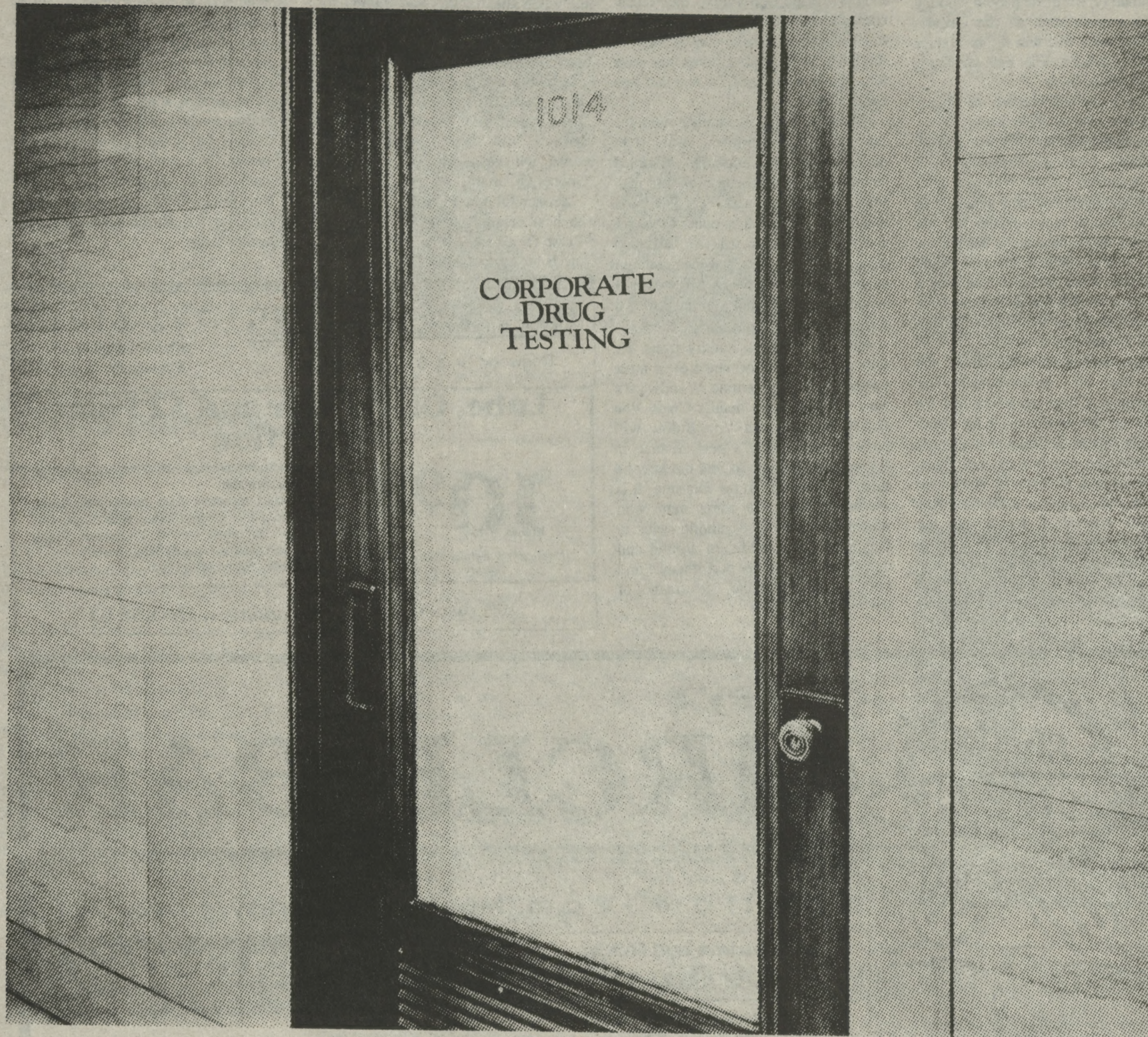
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AMERICAN CAMPUS

13

Spring Break Plans Wrenched by Recession

(CPS) - Rick Mandel, a senior at Beaver College in Philadelphia, had organized a spring break trip to Jamaica for himself and 20 of his classmates.

Then the Persian Gulf war broke out on Jan. 16, and, one by one, 13 of the partiers pulled out of the trip, forcing its cancellation.

"With the war, recession and the fear of terrorism, spring break doesn't seem like the getaway it has been in the past," Mandel lamented.

Many of the travel agents and spring break town officials who at this time of year typically are counting on hordes of students to start showing up say student vacation plans seem to be a little more conservative this year.

For the first time within memory, the number of students booking vacations has not grown dramatically.

Travel agents say they have seen a slight drop in the number of students booking spring break tours to spots such as Mexico and the Bahamas.

"I think (the drop) is more due to economics than terrorism," said Kendall Smith, a travel agent at James Travel Points International on the University of Colorado's Boulder campus.

Air fares are 10 percent to 15 percent higher than last year at this time, Smith noted.

At Council Travel near the University of Washington, business has been a little bit slower than last year, but quite

busy in general, agents report.

"I don't see (the war and recession) having much of an impact in the long term," said Lynne Gianelli, a Council travel agent.

Many students do claim to be unfazed by the strange 1991 brew of higher air fares and war.

"Most of my friends are doing what they did last year," including traveling to Hawaii and Mexico or just going home, said Chris Milton, a sophomore at Occidental College in California.

Officials at popular spring-break vacation spots say they're expecting the same number of students as last year.

"We anticipate 400,000, just about the same number as last year," reported Suzanne Smith, vice president of special events and tourism at Florida's Daytona Beach.

"Bookings are way up" from last year, said Geri Wilson, public relations manager for South Padre Island's Convention and Visitors Bureau.

South Padre, a 5.5-mile-by-1-mile island off the coast of Texas, expects 250,000 people in the month of March, Wilson said.

Both Smith and Wilson said their towns will be ready for the students with plenty of activities and plenty of security.

In the past two years, both areas have cracked down on spring-break injuries, deaths and destruction that have occurred

in previous years.

In 1989, 400,000 students in Daytona ran wild and terrorized surrounding neighborhoods for four weeks.

Last year, Daytona police arrested more than 6,000 vacationers from March 2 through April 10, but reported no "major" incidents.

In Palm Springs, California, where in 1986 hundreds of students rioted in the business district and where Mayor Sonny Bono last year asked students to "go someplace else," officials are hoping to emphasize more positive activities than drinking and carousing.

"We are putting together an environmental expo," explained Alan Denfield, director of special events in Palm Springs.

The expo will feature presentations by student environmental groups and a giant screen on which environmental and music videos will be shown, Denfield said.

Palm Springs also had passed a nudity ordinance, which offers "guidelines" as to how skimpy bathing suits worn in public may be, in hopes of better controlling the crowds.

"We're definitely not discouraging students from coming," Denfield said. "But I don't know what we'll do if too many more (than last year) show up."

And not all students are interested in partying in the streets or on the beach

anyway.

A group of 12 students from Trinity College in Vermont paid \$40 each to work at a soup kitchen in Washington, D.C., during their spring break.

"It's a very enriching experience. It really changes your life," explained Sharon St. Marie, a Trinity junior who worked at the kitchen last year and will do so again this year.

While the thought of lying on the beach "is appealing," St. Marie said her volunteer work is a "higher plateau of experience."

The Trinity students also will take time to see sites and visit their senators and representatives to talk about the plight of the homeless, added Bruce Spector, director of Trinity's community service learning program.

"It's an attempt to say there already is a lot more to college students today than mainstream media" make them to be, Spector said of the program.

Indeed, scores of other campuses also offer similar "alternative spring breaks." Among them are Albion (Mich.), Hamilton (N.Y.), Brookhaven (Texas), Chapman (Calif.), and Dickinson (Pa.) colleges, Wittenburg (Ohio), Southern Methodist (Texas), and De Pauw (Ind.) universities and the universities of Puget Sound (Wash.), West Florida, and Rochester (N.Y.).

Yale's Skull and Bones Club May Admit Women

(CPS) - Less than a month after college women finally won membership in a male-only Princeton club, Yale University's "secret" Skull and Bones club said it might let women in, too.

In late February members of Skull and Bones, a 150-year-old club that counts President Bush among its members, were urged to voice their opinions about letting women join their "society" at a series of meetings around the country. The group's board of directors will vote on the issue in April.

Such men-only Ivy League clubs have been a cornerstone of the "old boys' network" that provide students with terrific corporate contacts and opportunities long after graduation.

"As long as the issue remains unresolved, the uncertainty will become increasingly detrimental to our organization," Muhammad A. Saleh, president of the Russell Trust Association, the name under which Skull and Bones is incorporated, wrote to the society's alumni.

In early February, the Tiger Inn, the last of Princeton University's all-male "eating clubs," initiated 27 women,

about half of those who sought admission.

But the Tiger Inn opened its doors only after the U.S. Supreme Court in January refused to hear its appeal of a New Jersey decision that it was violating anti-discrimination regulations.

The battle began in 1979 when Sally Frank, then a Princeton undergrad, applied for admission to several male-only clubs. When she was turned down, she filed a state discrimination complaint.

By the time the case hit the New Jersey Supreme Court, Frank was a lawyer and helped argue her own case.

Yale's Skull and Bones, surrounded by legends of arcane rituals and fanatical secrecy since its founding in 1832, is one of only two secret societies at Yale that have not moved to admit women since the university went coeducational in 1970. The other is Wolf's Head.

Fifteen Yale juniors are tapped each year for membership in Skull and Bones. Initiates must make a pledge of secrecy and bare their souls in a rite designed to build lifelong bonds.

Students Are Using Fewer Drugs

(CPS) - Yet another school has offered evidence that college students are cleaning up their acts.

On Feb. 20, University of Cincinnati officials released a poll indicating that today's collegians now feel less peer pressure than their predecessors to drink alcohol and use drugs.

The announcement comes on the heels of two other reports on drug use that had similar conclusions.

A Feb. 6 study by University of California-Los Angeles Prof. Rodney Skager declared that drug and alcohol use declined slightly last year among school kids in California.

Just 13 days earlier, an annual survey by the National Institutes of Health and the University of Michigan found that the number of college and high school students using illicit drugs dropped sharply in 1990.

The Cincinnati survey compared current student attitudes with those of students in 1987.

"The most marked differences were found in student attitudes toward drugs," the report stated. "For instance, in 1987, 28 percent of the surveyed students believed that the campus

setting and student culture encouraged the use of drugs."

Since then, of course, politicians have declared a "war" on drugs. In 1990, the study found, only 1 percent thought the campus setting and student culture encouraged drug use.

"Students are deciding not to use or experiment with drugs, and there is less peer pressure to use drugs and alcohol," said Tom Hadley, assistant vice provost of student affairs.

Hadley attributed the decline to a variety of things, including assertive educational programs about the dangers of substance abuse and the raising of the legal drinking age.

"Students are getting the message from pop culture, their schools, their churches, and other institutions. They've seen drugs destroy family members or peers."

The new poll showed that 49 percent considered drug testing an appropriate step to prevent drug abuse in the workplace, up from 44 percent in 1987.

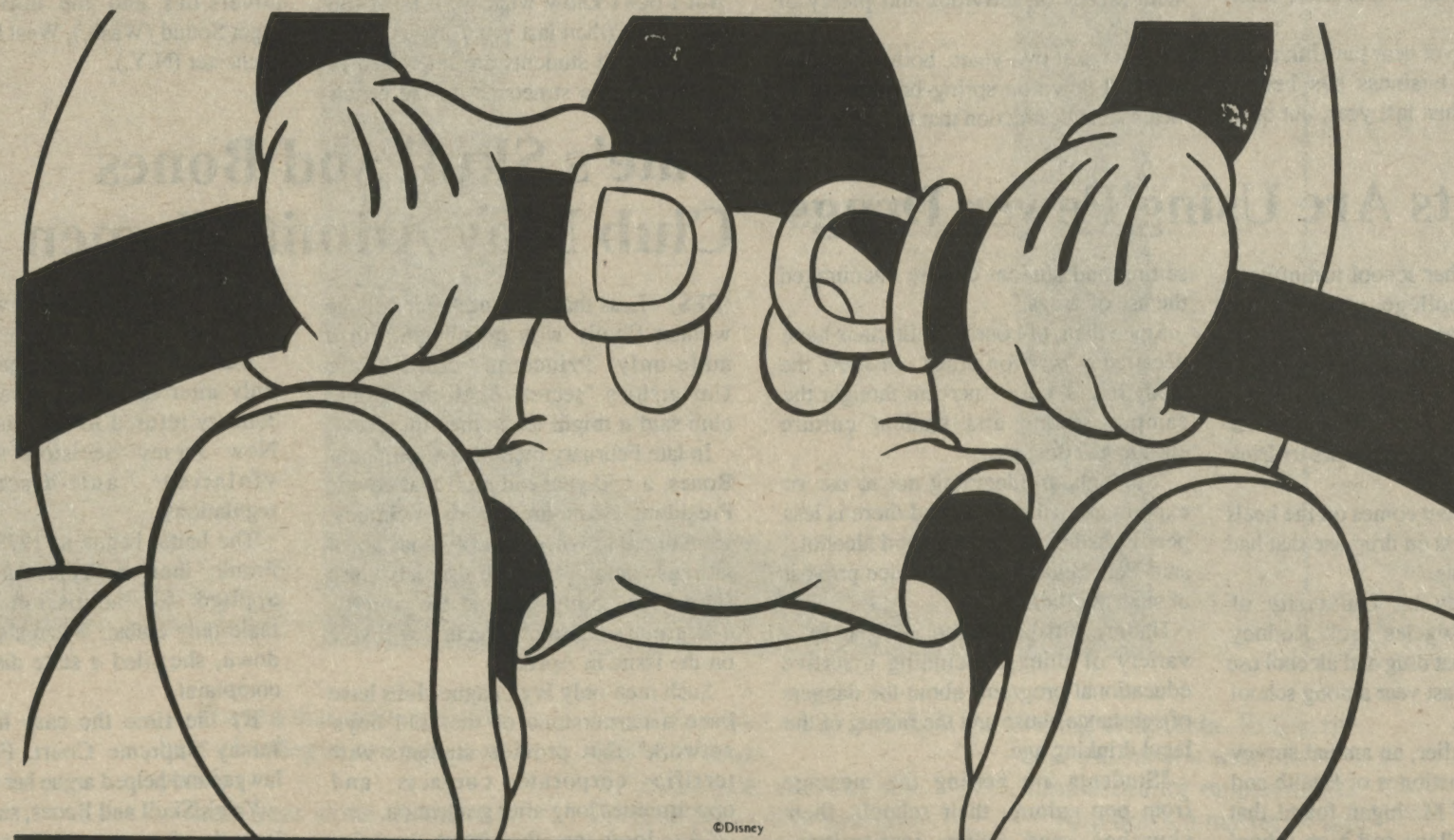
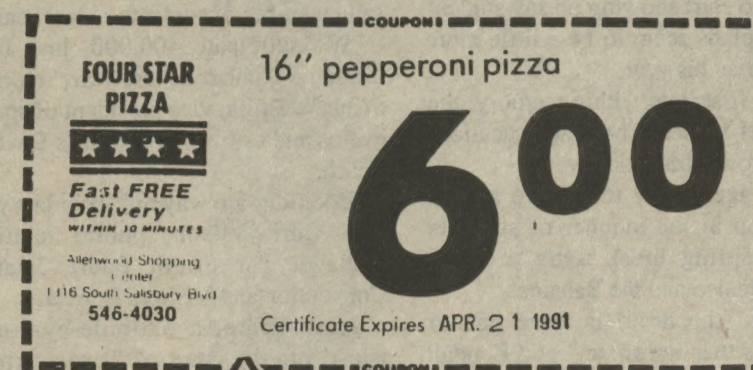
Also, 74 percent said they would submit to a drug test if required to secure a job. That was up from 68 percent in 1987.

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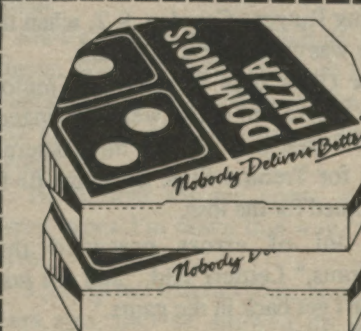
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Women's Lacrosse Season Opens Today

by Bruce Smith, staff writer

When the women's lacrosse team takes the field today against host Notre Dame of Maryland, there are going to be several new faces among the starters and the substitutes. Though in her fourth year as head coach, Dawn Chamberlin is excited about the season that lies ahead.

"This looks to be a transition year," said Chamberlin. "Personal growth will be accomplished more than anything. This season can go either way."

Last season left the Lady Gulls with a 6-6 record, losing their final game in the Maryland State Championship by a score of 14-11. Last year's squad scored an impressive 113 goals in those 12 games.

"We'd like to win that back," confessed Chamberlin.

The perfect way to achieve that goal, at this point anyway, will be to put down cross-state rival Notre Dame this afternoon.

"They're not a power squad," added Chamberlin, "but they've always given us a good game."

Sluggers' Drought Continues

by Bruce Smith, staff writer

The Salisbury State University baseball team has gotten off to a very rocky start this season despite the fact that they've been playing quite well at times. Over this past weekend the Gulls lost both ends of a doubleheader to Kean College (8-2, 5-1) dropping their record to 0-5.

"Things just aren't falling our way at this point," said senior co-captain Frank Szymanski.

"Once we get that first win under our belts, I can see us having a lot more confidence."

In the first game of last Saturday's contest, Salisbury's offense and defense were on cue. Through the first three innings, Gull batters knocked Cougar pitcher Rick Ryan (1-0) for five hits. However, only one run was scored over that period when senior co-captain John Lettieri hit a ball to Cougar second baseman Brian Chapman. Chapman's error sent sophomore Dan Sheehan across the plate.

Junior Gull pitcher Doug Burig (0-2) took the loss. Burig was relieved in the sixth inning by freshman Derrick Yobst. The two combined gave up eight runs on 11 hits, two error and left seven men on base.

The Gulls meanwhile tallied two runs on eight hits, three errors, and left a disappointing 10 men on the basepaths.

Unfortunately for the Gulls in the nightcap, the Cougars jumped out to an early lead that they never relinquished.

Starting pitcher, sophomore Matt

The offensive line this year will be lacking the two top goal scorers from last year, Kim Marlatt (32 goals) and Andie Phillips (34). But returning for the Gulls to shred the back of nets will be senior Becky Clark (8 goals), junior Jamie Bentkowski (17 goals) and junior Cheryl Ish (7 goals).

"I think we've got a stronger offense this year," said Chamberlin. "They're more mature and have more unity than last year's squad. It's just a good solid offense."

"As long as we pass well," said Clark about the offensive line, "we should do well."

Two new players that should help out with the attack will be juniors Joanne Fotia and Jean Rusen. Fotia and Rusen are transfer students from Essex.

"Our strong point this year will be how the offense works together," commented senior co-captain Mimsy Molter.

Molter, who tallied 12 goals last year, will return to the midfield to help back up the talented offensive line. Molter also creates the offensive punch to open

up her teammates, as she had 11 assists last year as well.

"We've got a solid transition in the midfield," added Chamberlin.

Senior co-captain Cindy Van Derbeek will be moving up from a defender to a midfielder this season due to the addition of senior Vicki Conklin. Conklin will be joining the lacrosse team for the first time after seeing All-American success with Chamberlin as a defender for the field hockey team.

Van Derbeek said, "We (offense and defense) work well together. We use a lot of our communication skills."

They will definitely be needed with a team that only sees four returning starters. Senior Stephanie Ellsworth is one of those four who has become the anchor of the Gulls defensive unit. Unfortunately, Ellsworth will be out at least another week due to a foot injury.

Junior Kimberly Johnson will now

step up to lead what assistant coach Nicki Dorn calls "a rebuilding unit".

"We've got a lot of new faces on defense as well," added Dorn. "We're going to be small in numbers back there."

Tending the net this year for Chamberlin will be Ann Tirocci and Kris Hart.

"I'm running the team hard," summed up Chamberlin. "I keep telling them that it will pay off towards the end of games. We'd like to outdo every team by being in shape."

This strategy worked at least for their last scrimmage game last Wednesday which found the Gulls coming back from a 6-1 deficit to defeat Anne Arundel Community College by a score of 7-6. Salisbury's first home game will be March 23 against St. Mary's College.

Men's Tennis Looks To Continue Success

by J.P. Gourley, staff writer

The Salisbury State University men's tennis team is aiming for its third straight Eastern States Athletic Conference title this season.

Head Coach Dean Burroughs is looking forward to a solid year from a team with a great deal of depth.

"We are very well balanced," said Burroughs. "We won't lose anything if we have to make a substitution."

Some of the players to watch on a very talented and deep team are sophomore Ken Soliday and junior Jimmy Ireton.

Soliday had an outstanding freshman season, recording a 7-7 while playing the majority of the year at number one spot.

Ireton played very well in 1990 with a 12-2 record and was the conference champion.

Team captain senior Tre Moore notched a 9-5 record in 1990 and will bring experience and leadership to a

relatively young team.

Junior David Hardesty will also contend for a top spot on the squad. He had a strong showing last season posting a 9-3 mark.

Sophomore George Wines racked up a 11-3 record last season and is the best doubles player on the team. He will make up half of the men's number one doubles team.

Freshman Tom Wolfe will trade in his basketball for a tennis racket and add depth to a well balanced team.

According to Burroughs, Frostburg State and Allentown will be Salisbury State's stiffest competition in the ESAC this year.

Salisbury State's first match will be March 19 at Delaware State and then take on Loyola on March 21 at home.

This season the indoor tennis center will be a tremendous asset to the tennis program. It will give the players more time to sharpen their strokes and possibly bring home their fifth ESAC championship in six years.

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Softball Team Hopes to Return to Their Winning Ways

After five straight winning seasons under head coach Dawn McCrumb, the Sea Gulls dropped to 13-8 last year as a rash of injuries plagued the squad throughout the season. When the team lost the services of its pitching ace Amy Geppi in the season's opening tournament, an ominous tone was quickly established for the entire season.

The good news for the 1991 season is that good luck with injuries this season could bring a return to the traditional winning ways of the past.

If healthy, the Sea Gulls will boast a formidable one-two mound duo of Geppi

and sophomore Sonja Akers. Geppi won eight games two seasons ago while Akers posted 10 wins in her initial collegiate campaign last spring. McCrumb also welcomes talented freshman Diane Racine, who will see time on the mound as well as some part-time duty at second base.

Bolstered by three returning starters, the infield picture appears solid heading into the season. Junior Sandra Miller is anchored at first base, sophomores Sandy Lawless and Kim Richardson are at second and short, and senior Cerrie Ivison takes over at third base.

Men's Lacrosse Survives Scare

by Rick Thornton, sports editor

Senior attackman Rick Berkman scored an unassisted goal with 1:05 remaining as the fourth-ranked Salisbury State men's lacrosse team survived a scare from ninth-ranked Roanoke College Saturday, 9-8, at Loyola High School.

The game, attended by 2600, was part of the 98 Rock Spring Lacrosse Classic. Roanoke scored a goal with nine minutes remaining to lead by two goals, 8-6.

Sea Gull junior Chris Boyle closed the gap to 8-7 with an unassisted goal at the 4:15 mark.

Berkman tied the game at eight with 2:16 remaining on an assist from Eric Ungleich.

Berkman registered three goals on the

day as well as an assist. Ungleich scored a pair and dished out two assists. Kevin Hohner, Jeff Chenowith, Kent Case and Boyle all added a goal apiece.

Rusty Pritzlaff and David Webb each had an assist.

Senior Scott Bentkowski stood in goal in the first half and came up with nine saves. Junior Geoff Sanders played the tended goal in the second half and recorded 10 saves.

Roanoke outshot the Gulls, 43-39 on the day, 27-16 in the first half.

Salisbury returns to action Wednesday at 3 p.m. at Sea Gull Stadium against Lynchburg.

Score by quarters:

Roanoke - 2 3 1 2 - 8

Salisbury- 2 1 3 3 - 9

Lawless (.205) and Richardson (.283) were solid defensive performers as freshmen who should improve offensively with more experience. With the graduation of Tina DeJaco, third year player Ivison (.295) inherits the hot corner.

Sherry Hammond, a transfer from Hagerstown CC, will be called upon to fill Debe Clarke's role as the team's catcher. Freshman Chris Garofola will also compete for playing time behind the plate.

Other than Shari Rupertus in left, the

outfield picture remains unclear heading into the season. A number of candidates are competing for spots in center and right, with sophomore Yvette Hess, another injury casualty in 1990, holding the inside track for one of the positions. Senior Jane Cleveland, who saw limited action last year, is among the other candidates, as are newcomers Shannon Cianelli, Monica Diggs, Jen Jaekel and Edie Matthews. Junior transfer Tammy Leather could also wind up in the outfield or at the designated hitter slot.

SEA GULL SPORTS THIS WEEK...

Baseball		
March 14	at Virginia Wesleyan	3 p.m.
March 16	at Lincoln	1 p.m.
March 17	EASTERN CONNECTICUT	12:30 p.m.
Softball		
March 16	MARYWOOD	12 p.m.
Men's Lacrosse		
March 13	LYNCHBURG	3 p.m.
March 16	WESTERN MARYLAND	1 p.m.
Men's Tennis		
March 15-16	at Towson State Tournament	2 p.m.
Women's Lacrosse		
March 12	at Notre Dame	4 p.m.
March 16	at Roanoke(in Lynchburg)	2 p.m.
March 17	at Lynchburg	11 a.m.

Rypiens a Hit at SSU

by Bruce Smith, staff writer

When the Canadian Olympic traveling team rolled into Salisbury last Sunday, they brought with them a few celebrities.

The word was that Canada's designated hitter Dave Rypien was none other than the brother of Washington Redskins Quarterback Mark Rypien.

Sure enough, towards the end of the third inning, brother Mark with his wife Annette, a former Redskin cheerleader, stepped out of their white/blue van to sit in the stands. The Rypiens also brought their daughter Amber.

Mark's name buzzed around the SSU dugout. Women's lacrosse coach Dawn Chamberlin even recognized him and was the first of a few to ask for an autograph.

"He almost always come to my games when I'm down this way," said Dave.

"I played in Fredericksburg about two years ago, and he showed up there. Salisbury's only two hours away so he better have shown up."

The Elites got their five runs on eleven hits while leaving only six men on base. The Gulls got their lone run on five hits.

Dave was born in Edmonton, Alberta, and thus, is why he is playing for the Canadians.

The 24-year-old baseball star who played his college ball at Gonzaga University, a member of the Pac-10, is traveling with the Baseball Canada Academy to keep his swing in tune for the Pan-Am Games.

He hasn't lost his swing either. Dave was 2 for 4 with one run batted in and one run scored.

"A lot of the older players on this squad are looking towards the Pan-Am Games and the Olympics."

Dave was a member of both the 1988 Olympic squad and the 1989 Team Canada squad.

"I haven't seen Mark in about six months. I came down to see him when he had his operation over last season, then I went back home to Montreal."

After Salisbury, the Elites will be traveling north. Dave won't see Mark for a couple more weeks when the team makes the 14-hour bus trip to West Virginia.

"I'll get to see him then, we'll probably just go out and play golf," joked Dave. "He's always out there on the golf course...him and Chip Lohmiller."

SPORT SHORTS

Wrestling

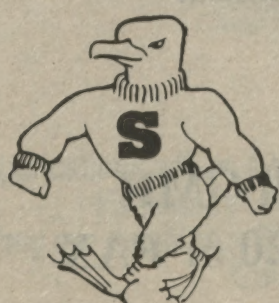
Salisbury State's lone representative at the Division III national championships was eliminated in his first match last Friday in Rock Island, Illinois. Junior Andy Ryan, wrestling at 190 pounds, was pinned in 1:26 by Al Beck of Coe College, who went on to place seventh in the weight class. Steve Vega of Montclair State claimed the national championship of the 190-pound bracket.

Ryan, who attended Catonsville HS but now lives in Annapolis, MD, finished the season with a 13-11 record.

SSU Stat of the Week

Salisbury's men's lacrosse team faces six top 20 Division III teams this season. Salisbury is ranked fourth in the preseason. Listed below is the Associated Press top 20 Division III lacrosse teams with last season's record. The poll was released Feb. 27.

1. Hobart	15-1
2. Wash. Coll.	11-4
3. Ohio Wesleyan	15-3
4. Salisbury St.	11-4
5. Nazareth	11-5
6. Rochester Inst.	9-4
7. Franklin & Marsh	11-5
8. Alfred	15-2
9. Roanoke	8-6
10. Gettysburg	9-4
11. Cortland St.	8-8
12. Springfield	12-3
13. Wash. & Lee	9-4
14. Denison	10-4
15. Clarkson	8-4
16. Bowdoin	15-2
17. Hampden-Sydney	7-6
18. Williams	11-2
19. Ithaca	5-10
20. Guilford	10-6



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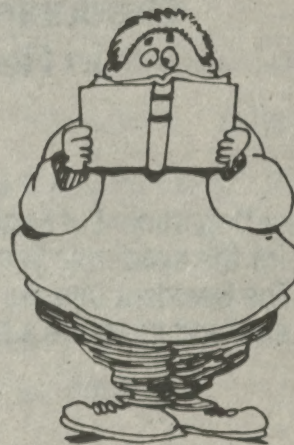
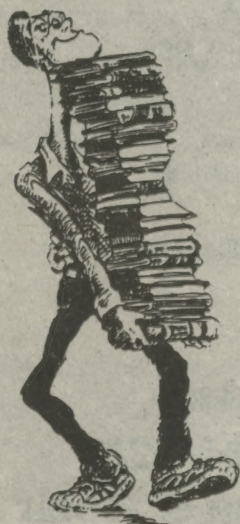
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